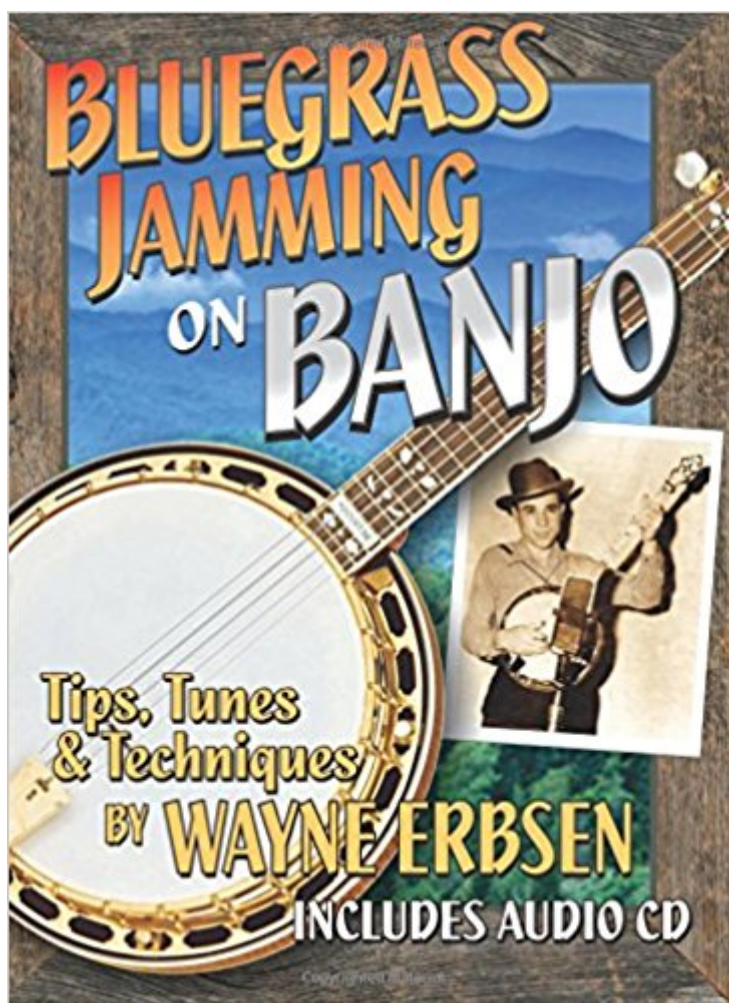


The book was found

Bluegrass Jamming On Banjo Book With CD



Synopsis

Bluegrass Jamming on Banjo teaches the tools, tricks and tunes to jam in bluegrass style. Its simple and fun method will teach you to play 31 bluegrass jam standards, what to do at your first jam, how to improvise and play tunes different each time you play them. You'll also learn to make up your own tasteful licks and fills and everything you'll need to march fearlessly into your first bluegrass jam. This FUN book is fully illustrated with almost 200 vintage photos, 112 pages, spiral binding, 9" x 12." Includes an audio instructional CD with 197 MP3 tracks to play on your computer.

Book Information

Spiral-bound: 112 pages

Publisher: Native Ground Books & Music; Spi edition (June 1, 2013)

Language: English

ISBN-10: 1883206650

ISBN-13: 978-1883206659

Product Dimensions: 9 x 0.4 x 11.9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 13 customer reviews

Best Sellers Rank: #577,103 in Books (See Top 100 in Books) #79 in [Books & Photography > Music > Instruments > Strings > Banjos](#) #1442 in [Books & Photography > Music > Instruments > Guitar](#) #3948 in [Books & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

Customer Reviews

Wayne's fun and simple approach to learning will get you jamming up a storm! Whether you're a total greenhorn playing in the closet, or an advanced beginner lurking at the edge of a jam, this book will give you the swift kick in the pants you need to get yourself out there. Wayne will help you take breaks and play back-up on popular jam tunes. You'll learn to improvise by making the tunes your own. They sky's the limit! This book will teach you how to play the melody and add your own rolls to thirty-one jam favorites, how to lead a song, start your break, jam etiquette, how to jam on songs you don't know, jamming 101, how to read tab, structure of a bluegrass song, playing by ear, chords to popular bluegrass songs and fiddle tunes and so much more!

This is an excellent companion/expansion book to his Bluegrass for the Ignoramus. Having never played a string instrument before I was somewhat concerned that I was wasting my time trying to

teach myself banjo via books and YouTube. Wayne's books had me, and probably countless others, playing simple rolls in the first hour, simple tunes in a weeks time, and after a few months playing recognizable songs with added flourishes to liven them up. Highly recommend this book.

Good product. I like the way it dovetails into the mandolin jamming book.

It seems good but I don't understand how I am supposed to "chunk" open strings and I don't know how it sounds because there is nothing but noise on the CD. I absolutely love the first book Bluegrass Banjo for the complete ignoramus and the CD works great with that book.

Just received this book today. After skimming through it this book & cd seems to be the whole package. Learn melodies first. (makes sense)Good tips on playing by ear & sitting in with other musicians. Can't wait to spend some time with this book & cd.

The book was great, but the cd had nothing on it. I tried it in 3 different players nothing was on the cd. It was probably a freak thing, because no one else seemed to have that problem.

Excellent product.

A can't-go-wrong for beginners... like me. I can play at my speed and my style. You quickly learn, not only the songs to play in the book, but the melody line to play with other songs you know. THE BEST and FUNNEST way to learn! I was kind of lost with other banjo books, but Wayne Erbsen got my playing and banjo thinking on a straight course. Thanks Wayne!

Wayne Erbsen has a great way of writing which doesn't make beginners feel talked-down to. He knows his stuff and shares it very well with the rest of the world through his books. This is a great companion book to his "Bluegrass Banjo For The Complete Ignoramus." My only regret with banjo books is that they're mainly in tablature and don't include traditional notation.

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